

Miss Inglis Is Married to G. A. Armstrong

Wedding of Niece of Mrs. Caroline Ijams Takes Place at Chapel of St. Bartholomew's Church

Edith Stokes Is Engaged

Miss Kathleen Cushman Will Become Bride of Boston Man Early in the Spring

Miss Elizabeth Inglis, daughter of the late Mrs. James S. Inglis, of 142 East Fortieth Street, and niece of Mrs. Caroline Ijams, of Princeton, N. J., was married yesterday in the chapel of St. Bartholomew's Church to George Alexander Armstrong, son of Mr. and Mrs. J. Sinclair Armstrong, of 22 East Sixty-first Street. Only relatives and a few intimate friends were present at the ceremony, which was performed by the Rev. Dr. Leighton Parks. The bride was given away by her half-brother, William I. Lander. She had no attendants. William C. Armstrong served as his brother's best man.

The ceremony was followed by a reception and breakfast given by Mrs. Ijams for members of the family at the Colony Club.

Mr. and Mrs. Armstrong will sail in January for Australia and New Zealand, where Mr. Armstrong will be engaged in business.

Mr. and Mrs. Walter C. Stokes, of 28 East Fifty-eighth Street, announce the engagement of their daughter, Miss Edith Watson Stokes, to John Gordon Logan, of the editorial staff of "The New York Herald."

Captain and Mrs. Horace Green, formerly of New York, are receiving congratulations on the arrival of a daughter born Tuesday, at their home in Washington. Mrs. Green was Miss Eleanor Rodman Townsend, of New York.

The annual concert of the Catholic Big Brothers will be held at the Hippodrome Sunday evening, December 28. John McCann, of the Hippodrome, will be under the auspices of Archbishop Hayes, the Countess de Laing-Villars, Mrs. Roland Redmond, Mrs. Nicholas B. Brady, Mrs. Francis Burrall Hoff, Mrs. John Beverly Duer, Mrs. J. Walter Wood and Mrs. Delancy Kane.

Mr. and Mrs. Lewis Arthur Cushman, of the Hotel Netherlands, have announced the engagement of their daughter, Miss Kathleen Cushman, to Joseph L. Merrill, of Boston. Mr. Merrill is a Harvard graduate, class '10, and served as a captain in the quarter-master's department during the war. The wedding will take place in the early spring.

Mrs. Walter E. Maynard gave a reception with music yesterday afternoon at her home, 114 East Fortieth Street.

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Runs Tea Room for Disabled Veterans



Mrs. Lydig Hoyt

She is active this week in the Carry-On Tea Room, at 587 Fifth Avenue, formerly the "Bird Cage." This enterprise is operated for the benefit of disabled soldiers, sailors and marines while pursuing their vocational work in New York. Each afternoon a prominent woman is hostess and has several young women assisting her as "waitresses."

Street. Miss Mona Gonda sang seventeenth and eighteenth century songs in costume, and also a number of modern songs. Mrs. Flora Macdonald Willis was at the piano.

Mrs. Henry Phipps gave a reception with music yesterday at her home, 1033 Fifth Avenue, for her daughter, the Honorable Mrs. Frederick Guest. The artists were Miss Helen Stanley and Jacques Thibaud.

Mrs. William Lowe Rice will give a dance this evening at the Plaza for her daughter, Miss Virginia Ten Eyck Rice.

The Thursday Evening Club will have one of its regular meetings tonight at the home of Mrs. Howard Townsend, 15 East Eighty-sixth Street.

Mrs. William G. Rockefeller will give a dance on the evening of February 24 at the home of Mrs. E. East Goddard. It will be on February 7, for her daughter, Miss Alice Winthrop Goddard, one of the winter's debutantes.

Mrs. J. Clifton Edgar, of 28 West Fifty-sixth Street, will give a dinner December 24 at her home, 9 East Seventy-second Street. Afterward Mrs. Vera Folsom, of Russia, will dance, and there will be other entertainers. General dancing will follow.

Mr. and Mrs. W. Goodby Loew will give a dinner dance January 8, at their house, 262 Madison Avenue, for their daughters, the Misses Barbara and Florence Loew.

Movie Producers to Aid Americanization Work
Secretary Lane Heads Committee of Picture Industry to Push the Program

WASHINGTON, Dec. 17.—The motion picture industry is to take up Americanization work somewhat after the manner that it carried on its war work in behalf of the government. Request for such cooperation was embodied in a resolution passed tonight by the committee of education of the House and Senate, sitting in joint session.

Secretary of the Interior Lane was chosen chairman of the campaign committee, with three assistants: Adolph Zukor, representing producers; Lewis J. Seifnick, distributors; Harry Crandall, of Washington, exhibitors; Major Raymond W. Pullman, of Washington, municipalities; William A. Brady, president of the National Association of the Motion Picture Industry.

The motion picture executives came to Washington at the invitation of Secretary Lane, who outlined to them the seriousness of the industrial situation, and declared that no medium for the dissemination of Americanism approached the motion picture.

Fight on German Toys
Manufacturers' Convention Charges They Are Misleading

Members of the Toy Manufacturers Association of the United States instructed a committee yesterday at their convention, which opened at the Hotel McAlpin, to take action against the sale of German-made toys here disguised as toys of French, Dutch or Swiss manufacture. German toys were reported thus to be masquerading both in this city and in New Jersey.

The committee making the investigation has taken up the matter with the Department of Justice and the Treasury Department and intends to ask District Attorney Swann to learn whether the fraudulent advertising law has been violated. American toy manufacturers hope to make it illegal to alter trade-marks showing the place of manufacture. The convention will end to-day.

The Stage Door

George Broadhurst's next production will be "The Wonderful Thing," by Mrs. Lillian Trimble Bradley. The play will be put in rehearsal immediately upon Mr. Broadhurst's return from London, where he produced "The Criminal Alibi" at the Strand Theater. Mrs. Bradley will stage the play.

Edmond Lowe, now in support of Lenore Ulric in "The Son-Daughter," who has been engaged by Joseph M. Schenck as leading man for Norma Talmadge. His first picture will be "The Woman Gives."

Charles Belmont Davis has been engaged as a writer for the screen by Myron Selznick.

Oliver Morosco has accepted "The Clam Diggers," by Eleanor Holmes Hinkley. This is one of those submitted in the Harvard prize play contest.

Mrs. W. K. Vanderbilt Jr. has reserved boxes for "Apple Blossoms" at the Globe on Christmas night for the entertainment of Maurice Maeterlinck and friends preceding the holiday dance at her home, 606 Fifth Avenue.

The cast engaged by Marc Klaw for his production of "Dere Mable" will include Louis Benjamin, Harry Burde, Elizabeth Hines and Kevpie Collier. George Marion will stage the piece and J. Smith will put on the ensemble numbers.

"Carnival," which was to have been presented, with Godfrey Tearle, at the Forty-fourth Street Theater Monday evening, has been postponed until Tuesday.

Corse Payton, the irrepressible and popular, has come to life again. He announces a season of stock at the Lexington Theater, opening Monday with "Daddy Long-Legs," by Jean Webster. Daily matinees as usual.

Thirty clowns from the Hippodrome will entertain 10,000 needy kiddies at the Christmas Festival to be held at the First Regiment Armory next Tuesday evening, under the direction of the People's Liberty Chorus.

F. Ziegfeld Jr. announces New Year's Eve as the date for the opening of the 9 o'clock revue, which will be called "Miss 1920."

John Cort has engaged Hank Durnell, a basso-singer, featured in Barnum & Bailey's circus, for "The Whirlwind," opening at the Standard Tuesday.

Lionel Barrymore will make his last appearance during the present engagement as Neri in "The Jest" Saturday night, when he will leave the east of the Benelli play at the Plymouth to prepare for his appearance in Brieux's "The Red Robe," which he will continue in his original role of Giannetto. Alphonse Ethier will succeed Lionel Barrymore in "The Jest."

This from the same source whence came the story that John Barrymore was about to leave "The Jest" and sail for foreign shores, his part to be taken by a woman of the company. Jack will appear in that admirable Barrymore performance.

Linger longer, Lionel!

Allan Dwan's impressive film version of "The Red Robe" will be at Mossa's Broadway next week.

Leon Errol will be headlined at the Palace Theatre next week in "The Guest." This will be Errol's first American appearance for a long time. He has been in London.

Kitty Gordon, current headliner at the Palace, has introduced a "new" member of the Gordon clan in the person of Winnie James, her niece, who is now appearing with Miss Gordon and her daughter, Vera Bedford. Those who remember Miss Gordon in "Alma" at Weber's will recall another adjacent relative of the James family, Daisy—or is it the same, changed to Winnie?

The Shamrock Producing Company has been formed to give Irish literature representation on the screen and stage. Its first effort will be the establishment of an Irish art theater, along lines similar to those employed in establishing the French theater.

R. H. Burnside, impressed by the reception of his "Miss Millions" at the Palace and Judy Theater, has called Charles Hopkins, the owner, who is in London, offering to take over the management of the Palace and Judy Theater as a permanent home of comedy with music and musical revue, on the order of the Princess Theater.

Guy Bolton and George Middleton have been commissioned by F. Ray Comstock and Morris Gest to write another comedy.

Third Party Talk Premature
Decision Was Reached

Allen McCurdy, temporary chairman of the national conference of the Committee of Forty-eight, whose meeting was held in St. Louis last week, commenting yesterday on the announcement from St. Louis to the effect that a third party would be organized with candidates for President and Vice-President, said:

"The announcement is entirely premature. No decision was reached with a third party. At St. Louis we decided to do was to continue a campaign of discussion, so we may have full knowledge of conditions throughout the country. If this campaign of discussion warrants a third party then there will be one."

Hope for Campanini
CHICAGO, Dec. 17.—Cleofonte Campanini, director of the Chicago Grand Opera Company, who has been seriously ill with pneumonia for several days, is not yet out of danger, but has a chance to recover, according to a bulletin issued to-day by his physicians.

The New York Times Book Review says editorially: "Mare Nostrum stands supreme in contemporary fiction."

MARE NOSTRUM
BY VICENTE BLASCO IBANEZ

In a column-long editorial discussion of this book The New York Times Book Review says: "It is after all as a novel, a story, a series of subtle portrayals of character, rather than as a war book, that 'Mare Nostrum' stands supreme in contemporary fiction. . . as a novel 'Mare Nostrum' is greater than 'The Four Horsemen.' There is a daring originality in the way its plot is worked out that is unique in contemporary fiction. . . It is small wonder, indeed, that a book of the wide catholicity and the consummate art of 'Mare Nostrum' should have achieved its present popularity."

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Lyman Abbott, 84, Refuses To Take Extra Hour Off

Editor Retains Faith in Success of League, Sees No Menace to U. S. in Bolshevism and Believes Industrial Democracy Will Be Accepted Soon

Dr. Lyman Abbott, keen and alert as ever, will observe his eighty-fourth birthday to-day by performing all of his editorial and literary duties, just as he has been performing them for more than half a century.

As editor in chief of "The Outlook" he will read his newspapers, consult with his assistants and attack the current problems that have been his chief interest since the days he was a close associate of Henry Ward Beecher.

The author-editor-preacher may receive a few more callers than usual and examine a greater bulk of mail than is his custom. But otherwise he does not expect to take an hour away from the duties he hopes to continue as long as he is capable of wielding a pen.

When Dr. Abbott was questioned about his birthday plans yesterday he refused to commit himself to any fixed program, since he has refused to be drawn into the ruts of other young-old men who reserve the right to take such time away from his work as may be necessary for his amusement and entertainment, and as a consequence he has laid down no schedule for himself.

Plans for Work Laid Out
Just at present his plan is to go to the offices of "The Outlook" where he was associated with Colonel Roosevelt for more than five years, three or four times a week. At other times he goes to his club, where he does much of the writing that appears in his publication.

The editorial head of "The Outlook" showed his intimate knowledge of world affairs yesterday as he discussed politics, industrial conditions and the nation's problems generally. The league of nations, he believes, will become a reality. Bolshevism can gain no permanent foothold in the United States, and democracy in industries will be realized, according to the optimistic view he expressed.

"The fact that eighty Senators have voted for the league covenant in one form or another and only seventeen have voted against it indicates to me that we will get some sense of nations action from the Senate—just what kind we don't know," he said. "Personally I have been an advocate of a league of nations for many years. I am not a Bolshevik, but I am a realist. I believe that the league of nations is a subject early in the offered fifteen or twenty years ago at the first big arbitration conference."

"I believe that with the sentiment in favor of a league that resulted from discussion of this subject early in the year, a revision of the Hague Court rules might have been satisfactory to the Senate and would have proved a great boon to the world. The right of nations, that, of course, is not a matter, however, I am in favor of the league plan now offered with reservations such as may be necessary to clear up ambiguous or doubtful points and to obtain the support of a sufficient number of members of the Senate. My position is similar in this respect to that of former President Taft, Elihu Root and others who have studied the problem closely."

In discussing the problem of dealing with radicals here Dr. Abbott showed that he had studied the matter in close range and had decided ideas of his own on the subject.

"This nation is politically democratic and it is educationally democratic," he said. "What industry is not democratic. We shall have no real peace here until we have learned how to carry on our business along democratic lines. We must not stop, disturb or monopolize business."

"Moreover, all such organizations of capital, of labor or of both together should be subject to control by the government, in which all interests—labor, capital and consumer—are fairly represented."

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"You know one can write easier almost any place in the world than in a newspaper office," he said.

Justice to All Urged
"In this thought is bound up all of our interests. Justice must be given freely to every man and every class of men. The right of capitalists to organize for the carrying on of industry is not now doubted. The right of workmen to organize for the same purpose should not be open to doubt."

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European Prelates Extend Greetings to Cardinal Gibbons
Special Correspondence

BALTIMORE, Dec. 17.—Christmas messages from Cardinals in all parts of Europe and South America have been arriving at Cardinal Gibbons's residence during the last few days.

These messages convey to the Cardinal the best wishes of his brothers in the Sacred College and bespeak for him continued health and activity in the work of his office. All of these messages are written in Latin and express the warm affection the senders have for the famous representative of the Catholic Church in America.

Within the next few days Christmas greetings will arrive from the King and Queen of Spain, from King Albert and Queen Elizabeth of the Belgians and from Cardinal Mercier, Primate of Belgium. King Alfonso and his Queen and King Albert and his Queen always send these messages.

No Ideas on 1920 Race
"I have no idea who the candidates for President will be in the coming campaign. I think there is a wide field for all of them. I do think that the issue will be more that of principles than men. I think that the spirit in which our domestic problems are to be met will be the issue in this campaign. The treaty, I think, will take no important place as an issue."

"The general industrial situation is

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New Puccini Opera Group Sung at Metropolitan

Includes "Il Tabarro," "Suor Angelica" and "Gianni Schicchi"; Last Proves the Best

The Triptych was sung last night at the Metropolitan Opera House. For those who do not yet know what the Triptych is we will inform them that it is the bill composed of the three new Puccini operas which last season received their first performance on any stage. These operas are "Il Tabarro," "Suor Angelica" and "Gianni Schicchi." Of the three little works the last named will in all probability be the only one which is likely to remain permanently in the American operatic repertory, despite the fact that "Suor Angelica" possesses some music of real beauty, and music which is not a mere repetition of that heard in his other operas. "Gianni Schicchi" is a work of infectious gaiety, a true musical farce, in which perhaps for the first time in his career Puccini has shown a command of comic music. It is, however, one of the few Italian operas which ought to be sung in English, as an understanding of the dialogue is largely necessary for its enjoyment. It was splendidly sung and acted last night by Mr. De Luca, Mr. Easton, Miss Howard, Mr. Crimi, Mr. Bodin, Mr. Didur and the rest of last season's cast.

"Suor Angelica" gained over last season's performances from the fact that Mrs. Farrar is in much improved voice. But dramatically the little work will refuse to move, though much of the music has a certain charm. The tale of an Adamless Eden without a serpent, it meanders quietly to its end, and were we thankful chiefly for several fresh voices, and notably that of the young Miss Howard, who sang the part of "Suor Angelica" with a certain grace, so that that plan would fit all industries," he said. "No one plan need be accepted. I think the problem is one of spirit rather than actual details. Cooperation is necessary first before anything can be accomplished. It must be remembered that an industry must be there producing wealth before you can have any organization or any wealth to divide.

"I don't know that that plan would fit all industries," he said. "No one plan need be accepted. I think the problem is one of spirit rather than actual details. Cooperation is necessary first before anything can be accomplished. It must be remembered that an industry must be there producing wealth before you can have any organization or any wealth to divide.

"And we must have a common language, so that we may understand one another. There must be such an extension of schools here that adults as well as children throughout the nation may speak and understand the English language. We must have in the public schools teachers who believe in the fundamental principles of Americanism and set forth, for instance, in the Declaration of Independence, the preamble to the Constitution or Lincoln's Gettysburg speech. More attention must be paid to this than has been the case in times past."

Justice to All Urged
"In this thought is bound up all of our interests. Justice must be given freely to every man and every class of men. The right of capitalists to organize for the carrying on of industry is not now doubted. The right of workmen to organize for the same purpose should not be open to doubt."

"But the object of such organizations should be to further, not to stop, disturb or monopolize business."

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